



CASTING ONLY

WS E JB O
FH A
NW PTH SP

GENERAL AUDITIONS 2018-2019 SEASON

NAME: _____

Are you a Member of: AEA ___ EMC ___ # of EMC Points: ___ **If you are not a member of AEA or EMC please leave blank**

Audition pieces: _____

Are you enrolled at an Arizona College or University? YES NO

Are you enrolled at ASU (Lyric Opera Theatre) if so please circle one FR SO JR SR GRAD

Do you have year-round housing in the metropolitan Phoenix Area? YES NO

If not, do you have access to local housing? YES NO

Primary Phone: _____ **Email:** _____

WHICH SHOWS ARE YOU INTERESTED IN: (circle shows of interest)

Mainstage: West Side Story Elf: The Musical Jersey Boys Once

Hormel: Fun Home Airness

Other PT Programs: (Some of these programs require morning and daytime availability)

New Works Festival (circle each that apply) *Actors Moderators Dramaturges Partners That Heal Special projects*

ANY SPECIFIC ROLES FOR CONSIDERATION: _____

VOCAL RANGE: High ___ Low ___ **YEARS OF DANCE TRAINING:** Ballet ___ Tap ___ Jazz ___ Tumbling ___

SPECIALS SKILLS (yrs. of training): Improv. ___ Instrument ___ Stage Combat ___ Other ___

WHAT TIME OF DAY ARE YOU AVAILABLE TO REHEARSE WEEKDAYS: (Circle general availability)

ALL DAY AFTER 9AM AFTER 12PM AFTER 2PM AFTER 4PM AFTER 6PM

WHAT TIME OF DAY ARE YOU AVAILABLE TO REHEARSE WEEKENDS: (Circle general availability)

ALL DAY AFTER 12PM AFTER 2PM AFTER 4PM AFTER 6PM

Availability is a factor in casting. List All conflicts here (please be specific, include days of week and dates if available)
*Specific conflicts are considered at time of casting. Conflicts not given at casting **WILL NOT** be accepted at a later date.*

CONFLICTS:

Empty box for listing conflicts.