



Below is our 2020-2021 Season Synopsis and programming descriptions...

Phoenix Theatre Company's 2020-21 Mainstage Theatre

NOTE: The show dates include rehearsal dates and run dates and may be subject to change.

On Your Feet Rehearsals Begin: Aug. 11th 2020 Opens: Sept. 4th 2020 Closes: Oct. 11th 2020 Poss. Ext: No Ext.

ON YOUR FEET! is the story of Emilio and Gloria Estefan, two people who believed in their talent, their music and each other, and became an international sensation. Universally crowd-pleasing and uplifting, ON YOUR FEET! is a celebration of greatest hits that will have audiences dancing in the aisles. Featuring "Rhythm Is Gonna Get You," "1-2-3," "Live For Loving You," "Conga," and many more, ON YOUR FEET! is a portrait of a legendary artist that reveals fierce determination and visionary creativity matched with the exhilarating energy of the Miami Sound Machine. (Theatricalrights)

Cinderella Rehearsals Begin: Oct. 20th 2020 Opens: Nov 13th 2020 Closes: January 3rd, 2021 Poss. Ext: No Ext.

The smart and beautiful young Ella lives in the care of her wicked, self-absorbed stepmother Madame and Madame's two daughters, Charlotte and Gabrielle. Ella's only friends in the world are the animals in the woods, "crazy Marie" and the revolutionary student Jean-Michel. Meanwhile in another part of the kingdom, Prince Topher is trying to find himself and learn his place in the kingdom. When his scheming advisor Sebastian suggests throwing a ball so the Prince could meet potential brides, Ella and Topher's different worlds come together. Expect the unexpected in this clever retelling of the beloved fairytale. (Broadway.com)

The timeless enchantment of a magical fairy tale is reborn with the Rodgers & Hammerstein hallmarks of originality, charm and elegance. Originally presented on television in 1957 starring Julie Andrews, Rodgers & Hammerstein's *Cinderella* was the most widely viewed program in the history of the medium. Its recreation in 1965 starring Lesley Ann Warren was no less successful in transporting a new generation to the miraculous kingdom of dreams-come-true, and so was a second remake in 1997, which starred Brandy as Cinderella and Whitney Houston as her Fairy Godmother. (MTI)

Singin' In The Rain Rehearsals Begin: January 5th 2021 Opens: January 29th 2021 Closes: March 28th 2021 Poss. Ext: No Extension

The "Greatest Movie Musical of All Time" is faithfully and lovingly adapted by Broadway legends, Betty Comden and Adolph Green, from their original award-winning screenplay in *Singin' in the Rain*. Each unforgettable scene, song and dance is accounted for, including the show-stopping title number, complete with an onstage rainstorm! Hilarious



situations, snappy dialogue and a hit-parade score of Hollywood standards make *Singin' in the Rain* the perfect entertainment for any fan of the golden age of movie musicals.

Singin' in the Rain has all the makings of a Tinseltown tabloid headline – the starlet, the leading man and a love affair that could change lives and make or break careers! In silent movies, Don Lockwood and Lina Lamont are a hot item but, behind the scenes, things aren't always as they appear on the big screen! Meanwhile, Lina's squeaky voice might be the end of her career in "talking pictures" without the help of a talented young actress to do the talking and singing for her. (MTI)

***Murder on the Orient Express* Rehearsals Begin: March 30th 2021 Opens: April 23rd 2021 Closes: May 9th 2021 Poss. Ext: No Ext**

THE STORY: Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated and with a killer in their midst, detective Hercule Poirot must identify the murderer – in case he or she decides to strike again. (Concordtheatricals.com)

A play adapted from Agatha Christie's classic mystery *Murder on the Orient Express* by Tony-nominated playwright Ken Ludwig (Lend Me a Tenor, Crazy for You). *Murder on the Orient Express* is widely regarded as one of Agatha Christie's greatest literary achievements. First published in 1934, the stylish, suspenseful murder mystery about an unlikely cast of potential suspects - including a colonel, a princess and a countess, all with alibis – trapped aboard the luxurious Orient Express during a snow storm features one of the most iconic fictional detectives of all time – Belgian private detective Hercule Poirot. Ludwig's stage adaptation promises fans of the mystery classic the same suspenseful, thrilling ride. (Agathachristielimited.com)

***Ragtime* Rehearsals Begin: May 11th, 2021 Opens: May 18th, 2018 Closes: June 27th, 2021 Poss. Ext: No Ext.**

Written by the award-winning composer/lyricist team of Stephen Flaherty and Lynn Ahrens (*Once on This Island*, *Seussical* and *Lucky Stiff*), noted playwright Terrence McNally, and based on E.L. Doctorow's distinguished novel, *Ragtime* is the winner of the 1998 Tony Awards for Best Score, Book and Orchestrations, and both the Drama Desk and Outer Critics Circle Awards for Best Musical and Best Score. Called by *TIME Magazine* "A triumph for the stage," and by the *International Herald Tribune* "the best musical in twenty years," this acclaimed musical is filled with pageantry, emotion and hope, bursting onto the stage like no other musical.

At the dawn of a new century, everything is changing... and anything is possible. Set in the volatile melting pot of turn-of-the-century New York, three distinctly American tales are woven together – that of a stifled upper-class wife, a determined Jewish immigrant and a daring young Harlem musician – united by their courage, compassion and belief in the promise of the future. Together, they confront history's timeless contradictions of wealth and poverty, freedom and prejudice, hope and despair... and what it means to live in America. (MTI)



Phoenix Theatre Company's 2020-2021 Hormel Theatre

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Ride The Cyclone Rehearsals Begin: July 14th, 2020 Opens: August 7th, 2020 Closes: August 30th, 2020 Poss. Ext: Sept. 1-13th 2020

The story begins with the Amazing Karnak (voiced by Karl Hamilton), a mechanical soothsayer locked in the booth of a seedy traveling carnival with his cheesy crystal ball. Karnak describes, in his thoroughly creepy monotone voice, the impending roller coaster derailment while the six teens stand by, dazed and confused at finding themselves dead. One of them, Karnak announces, won't stay that way. At the close of the 90-minute show, there will be a vote among the choir members. And whoever wins the election can return to world of the living. But before the vote, the teens will each get a chance to argue their case in song. (Theatremania)

The Color Purple Rehearsals Begin: September 15th 2020 Opens: October 9th, 2020 Closes: December 6th 2020 Poss. Ext: Dec. 7th – 13th 2020

THE COLOR PURPLE is an inspiring family saga that tells the unforgettable story of a woman who, through love, finds the strength to triumph over adversity and discover her unique voice in the world. This musical adaptation of Alice Walker's Pulitzer Prize-winning novel (and the popular 1985 Steven Spielberg film) spotlights Celie, a downtrodden young woman whose personal awakening over the course of 40 years forms the arc of this epic story. With a joyous score featuring jazz, ragtime, gospel, African music and blues, THE COLOR PURPLE is a story of hope, a testament to the healing power of love and a celebration of life. With a book by Marsha Norman and music and lyrics by Brenda Russell, Allee Willis and Stephen Bray, THE COLOR PURPLE premiered at the Alliance Theatre Company in Atlanta, Georgia and opened on Broadway on November 1, 2005. It was nominated for eleven 2006 Tony Awards, including Best Musical, Best Book, and Best Original Score. The London off-West End production opened on Broadway in 2015, winning the Tony Award for Best Revival of a Musical. (Theatricalrights)

Lunch at Audrey's Rehearsals Begin: January 26th 2021 Opens: February 19th, 2021 Closes: March 7th 2021 Poss. Ext: No Ext.

Welcome to an imaginary day with Audrey Hepburn as she waits on pins and needles, for a doctor's call to confirm the viability of her third attempt at motherhood. As worrisome calls from her husband and her mother start to unravel her composure, pressure from her agent to play Holly Golightly in the upcoming film Breakfast at Tiffany's pushes her to the brink. Watch as the effervescent Audrey hilariously navigates a day in her life as a Hollywood legend in the making. (Jarlath Barsanti-Jacobs)



In The Heights Rehearsals Begin: March 9th 2021 Opens: April 2nd, 2021 Closes: May 30th 2021 Poss.
Ext: May 31st- June 13th, 2021.

IN THE HEIGHTS tells the universal story of a vibrant community in New York's Washington Heights neighborhood – a place where the coffee from the corner bodega is light and sweet, the windows are always open and the breeze carries the rhythm of three generations of music. It's a community on the brink of change, full of hopes, dreams and pressures, where the biggest struggles can be deciding which traditions you take with you, and which ones you leave behind. IN THE HEIGHTS is the winner of the 2008 Tony Awards for Best Musical, Best Score, Best Choreography and Best Orchestrations. (concordtheatricals)

**Phoenix Theatre Company's New Work
Development**

Festival of New American Theatre Dates: January 5th – 24th, 2021

It all starts here... Get a rare glimpse at the next generation of Broadway talent as artists, directors, and producers come together to discover a fresh batch of new musicals and plays! Selected from some of the world's best theatre talent, this exciting mix of cutting-edge new plays, musicals, and cabaret, brings you closer than ever to the heart of what makes theatre great.

**Phoenix Theatre Company's Outreach
Programing**

PARTNERS THAT HEAL July 2020- July 2021 (year round rehearsals and service)

Phoenix Theatre's **Partners That Heal** is a program in which artists use theatre activities such as: role-playing, improvisation, puppets and many more to help ease tension and fears that an individual and or family experiences while receiving hospital care. The artists of **Partners That Heal** establish a safe space in which both children and adults are encouraged to laugh while creating a sense of comfort, allowing the patient to feel open in expressing how they are feeling. **Partners That Heal** improves the quality of life for children, adults and families in long-term care by alleviating fear and providing normalcy through entertainment and consistent visitation. [INFO](#)