



Below are the 2020-2021 Role Descriptions for Shows

The Phoenix Theatre Company's 2020-2021 Season

NOTE: The show dates' include rehearsal dates and run dates and may be subject to change

All actors will be considered regardless of race, color, creed, religion, national origin, ancestry, age, sex, sexual orientation, gender identity and/or expression, political persuasion or belief, marital status, familial status, physical or mental disability, veteran status, or status as a whistleblower. The Phoenix Theatre Company is an equal opportunity employer.

RIDE THE CYCLONE: Hormel Theatre

Rehearsals begin: Tuesday July 14th, 2020

Tech: July 31st – August 2nd, 2020

Opening: Friday August 7th, 2020

Closing: Sunday August 30th, 2020

Extension TBA: September 1st thru September 13th, 2020

ROLES

The Amazing Karnak: Male, 35-50

non-singing role; the narrator; a mechanical fortune-telling machine; think an ominous mechanical Santa Claus or God or Hal 3000; a deep, rumbling North American baritone voice, with a steady, measured, calm inflection that exudes gravitas but never pushed to comedic extremes; there is never any archness in the voice; must have the physical ability to be an animatronic machine; physically average in size; not too short, tall, rotund, or skinny; there is a huge amount of memorization required for this role.

Ethnicity: All Ethnicities

Ocean O'Connell Rosenberg: Female, 18-25

18+ to play late teens; she is a combo of Logainne Schwartz and Grubenierre from "Spelling Bee" (without the lisp and the gay dads) and Reese Witherspoon from "Election" (only not as adorable); Alpha female; is the leader of the group, relentlessly competitive, sometimes cruel, though she sees herself as a virtuous person; high Broadway mix, with a pop quality; big range.

Ethnicity: All Ethnicities

Mischa Alexai Bachinski: Male, 18-25

18+ to play late teens; adopted from the Ukraine as a teenager; he has thick Ukrainian dialect and a lot of rage; he is obsessed by Gansgsta Rap (an enormous fan of the auto-tune phenomena); there is a hidden, soulful romantic side; Baritenor with the ability to sing lyrical Ukrainian folk music as well rap.

Ethnicity: All Ethnicities

Noel Gruber: Male, 18-25

18+ to play late teens; the only gay kid in Uranium; never had a relationship; obsessed by French New Wave cinema, he has fantasies of dying a tragic death, like a French prostitute; intellectual, biting wit, but he doesn't have enough hindsight or life experience to make him a snarky bitch; tenor, with a great falsetto; must be able to sing in the style of a French chanteuse.

Ethnicity: All Ethnicities

Ricky Potts: Male, 18-25

18+ to play late teens; begins the play wordless and on crutches; suffers from a degenerative disease that has left him speechless and mostly immobile; he should be somewhat odd-looking and diminutive; he discovers at the beginning of the play that in this strange purgatory, he has regained all of these abilities; he reveals a secret inner life in which he is a Bowie-esque prophet from the Zolarian Starcluster, a society that evolved from cats; baritone rock voice; basic accordion and/or tumbling a plus.

Ethnicity: All Ethnicities

Constance Blackwood: Female, 18-25

18+ to play late teens; overweight, and outwardly okay with it, but there is a very deep self-loathing. Will do anything for Ocean's friendship and allows herself to be used as a doormat; self-deprecating, lots of pain under the pleaser façade; dubbed "the nicest girl in town," a title she secretly despises; very likable comic actress; alto belt, with a rock edge.

Ethnicity: All Ethnicities

Jane Doe: Female, 18-25

18+ to play late teens; she was decapitated in the accident and no one claimed her body; even though she isn't headless in the piece (but often carries around a headless doll), the trauma of the accident leaves her discombobulated and removed; she reacts in a literal way and largely without emotion, almost robot-like; the other contestants are totally freaked out by her; in the show, she wears black contacts that block out her entire eye, so you can never tell what she's thinking, but yet you feel like you can see into her soul; actress must be comfortable wearing large contact lens; classically trained soprano with a flexible coloratura upper range, and some grit and meat in the lower register.

Ethnicity: All Ethnicities

ON YOUR FEET: Main Stage Theatre

Rehearsals begin: Tuesday Aug. 11th, 2020

Tech: August 28th-30th, 2020

Opening: Friday September 4th, 2020

Closing: Sunday October 11th, 2020

ROLES

Gloria Estefan: Female, 20-30

Cuban; initially shy, opens up as the story progresses; becomes an icon; sharp sense of humor; good actress, star quality; must speak fluent Spanish and sing and move well; principal.

Ethnicity: Latino / Hispanic

Emilio Estefan: Male, 30-40

Cuban; confident; handsome; sometimes stumbles over his emotions... and his English; loyal; leading man with character; must speak fluent Spanish and sing well; principal.

Ethnicity: Latino / Hispanic

Gloria Fajardo: Female, 50-60

Cuban; Gloria's mother; brassy; strong willed Latin Matriarch; survivor; biting humor; must speak fluent Spanish and sing well; principal.

Ethnicity: Latino / Hispanic

Consuelo: Female, 65-76

Cuban; Gloria's grandmother; Cuban stage mother; sometimes an apparition; wise; loving; warm. Gloria's guardian angel; must speak fluent Spanish and be able to carry a tune; principal.

Ethnicity: Latino / Hispanic

Male and Female Ensemble 20-35

Strong Singer, Dancer, Actors

Ethnicity: All ethnicities

THE COLOR PURPLE: Hormel Theatre

Rehearsals begin: Tuesday September 15th, 2020

Tech: October 2nd – 4th, 2020

Opening: Friday October 9th, 2020

Closing: Sunday Dec. 6th, 2020

Extension TBA: Dec. 7th thru Dec. 13th, 2020

ROLES

Celie (Lead): Female, 20-30

a radiant survivor who triumphantly journeys through a life filled with soul-reckoning challenges and emotional/physical violence; she is anchored by a rock-solid faith in God, love and devotion for her sister Nettie, and the intimacy-awakening bond that she develops with Shug Avery; powerhouse high belt with lots of soul; lead.

Ethnicity: Black / African Descent

Mister (Lead): Male, 30-40

also known as Albert; a deeply troubled man, he is married to Celie and abuses her; masculine, dominating and well-built; he is also the estranged love interest to Shug Avery for whom he still carries a torch; eventually he is redeemed by a self-reckoning and atoning for his transgressions. Soulful Baritone; lead.

Ethnicity: Black / African Descent

Shug Avery (Lead): Female, 30-50

a sultry siren and juke-joint performer who has seen better days; a former lover of Mister and a 'good-time girl', whose body, soul, and desire to love again is reawakened by Celie and the intimate bond they form with one another; she lifts Celie up, inspires her and gives her the will to fight for what she believes in; a star performer with a powerful gospel voice; actor must be comfortable with movement; lead.

Ethnicity: Black / African Descent

Sofia (Supporting): Female, 20-30

Harpo's wife and Celie's friend for life; a full-figured woman who possesses a giant personality, along with an equally expansive lust for life and a proud sense of justice; a domineering pacifist who suffers no fools; actor should have strong comedic ability and a powerful Mezzo belt; principal.

Ethnicity: Black / African Descent

Harpo (Supporting): Male, 20-30

Mister's hapless son from his first marriage; handsome and well-built. Well intended, but often falls short; represents the new generation; deeply in love with his independent wife Sophia, however,

believing that "manly" men dominate their wives, he's constantly causing himself marital problems; later on, he becomes smitten with his girlfriend Squeak; he eventually finds his firm footing and manhood soon after Mister's transformation and the return of his beloved Sofia; soulful Tenor; principal.
Ethnicity: Black / African Descent

Nettie (Supporting): Female, 20-30

Celie's sister, and her rock; educated, driven, adventuress and protected by circumstance; unwaveringly devoted to her sister; she is nonetheless torn apart from her and goes on to realize a fulfilled life in Africa, which includes serving as caretaker to Celie's 'lost' children and ultimately reuniting them with their mother; powerful belt; principal.
Ethnicity: Black / African Descent

Squeak (Chorus / Ensemble): Female, 20-30

Harpo's girlfriend; sassy, fiery, and strong-willed with a caring heart; aspires to be a blues singer; although she is mistreated, she undergoes a thorough transformation by claiming her own independence and identity as a woman; actor should have strong comedic ability with a strong belt with Soprano; featured ensemble.
Ethnicity: Black / African Descent

Church Ladies (Chorus / Ensemble): Female, 20-30

seeking three actors to appear in the onstage ensemble as Doris, Darlene and Jarene, a trio of busybody types who love to gossip about the people of their town; they comment on the action throughout the show; these are country folk who shimmer with an eternally earthy and spiritual wisdom; will also cover the roles of Celia, Shug Avery and Sofia; fantastic high gospel belt; featured ensemble.
Ethnicity: Black / African Descent

Grady: Male, 20-30

Shug's husband; extremely boring and plain, not good enough for Shug; Celie can't stand the way he treats Shug; will cover the role of Harpo; soulful Bari-Tenor; featured ensemble.
Ethnicity: Black / African Descent

PA (Chorus / Ensemble): Male, 30-40

also known as Alphonso; a remorseless child molester and father to Celie & Nettie, as well as father to Celie's two children whom he abducts and gives away at birth; an angry and vicious man, which manifests into violent abuse; soulful Bari-Tenor; feature ensemble.
Ethnicity: Black / African Descent

Guard (Chorus / Ensemble): Male, 30-40

prison guard at the jail where Sofia is being held; Bari-Tenor; ensemble.
Ethnicity: Black / African Descent

Bobby (Chorus / Ensemble): Male, 20-30

young handy man who expresses a fondness for Celie and helps her around the house; Bari-Tenor; ensemble.
Ethnicity: Black / African Descent

Ol' Mister/Preacher (Chorus / Ensemble): Male, 30-50

Mister's father; a scathing, angry, selfish man who disapproves of his son and his relationship with Shug; he owns the farmland on which Mister lives and seems to believe that his own status as a landowner makes him better than other people; despite this, he is detested by most everyone; Preacher – the preacher at the local church; Bari-Tenor; ensemble.
Ethnicity: Black / African Descent

CINDERELLA: Main Stage Theatre

Rehearsals begin: Tuesday October 20th, 2020

Tech: November 6th-8th

Opening: Friday November 13th, 2020

ROLES

Ella: (Soprano B3-Eb5)

Though no one notices her beneath her rags and quiet demeanor, she is opinionated, charismatic, passionate, beautiful and funny. Idealistic and hopeful, she courageously challenges the prince to change the policies of his kingdom - and helps him discover who he truly is. Always her late father's daughter, she is determined to see the good in everyone despite her hardships and suffering. We see her blossom into a confident woman.

Topher: (Baritone C#3 – A4)

A misguided and lost prince who longs to do something important with his life. Though brave and heroic, he feels lonely and unfulfilled. Charming but NOT a stereotypical ladies man, he is thoughtful, appealing and innocent - with an unforced goofy streak. Moral, genuine and kindhearted, he is at a crossroads and must take control of his kingdom and his future.

Jean-Michel: (Baritone C3-G4)

A feisty, passionate peasant determined to make a change for the starving class. Impetuous. A firebrand, but lacks authority and isn't taken seriously as a revolutionary. He has a crush on Gabrielle, though her courtship is forbidden because they are from different social classes.

Gabrielle: (Soprano C4-G5)

Ella's stepsister and daughter of Madame. Encouraged by her mother and sister to value material wealth and social status, she unenthusiastically joins them in their abrasive behavior. Quietly passionate, empathetic, and witty, she is drawn to Ella and Jean-Michel. Ironically aware that she doesn't fit in.

Charlotte: (Mezzo-Soprano B3-F5)

Ella's stepsister and daughter of Madame. Brash, self centered, materialistic, snooty, loud, sassy and bratty, she has a ridiculously high, but unfounded opinion of herself. She never passes up an opportunity to be the center of attention.

Marie: (Soprano A3-Ab5)

A friend to Ella and the town's resident crazy lady and beggar woman, Marie is actually a fairy godmother in disguise. Wise, warm, otherworldly, and charming. Marie rewards Ella for her kindness by making her dreams a possibility.

Madame: (Mezzo-Soprano C4-D5 – Character Voice)

Ella's selfish stepmother. The epitome of vanity and fashion. A ravenous social climber who values wealth, status and material possessions above all else. Unapologetically dismissive and sometimes cruel, Madame schemes her way up the social ladder.

Sebastian: (Baritone C3-F4)

The kingdom's Lord Chancellor. Though he is Topher's trusted advisor, he is devious and selfish. Using propaganda and dishonesty, he keeps Topher isolated and in the dark about his kingdom. Sebastian rules without regard for the lower class, or anyone other than himself - and truly believes he deserves to rule the kingdom.

Lord Pinkleton: (Tenor D3-A4)

The Lord Chancellor's right hand man. Announces royal balls, banquets and even the weather to the villagers.

ENSEMBLE: Footman, Coachman, Knights, Peasants, Serfs, Townspeople, Ladies and Gentlemen of the Court, Giant, Puppets, Servants, etc.

SINGIN' IN THE RAIN: Main Stage Theatre

Rehearsals begin: Tuesday January 5th, 2021

Tech: January 22nd-24th, 2021

Opening: Friday January 29th, 2021

Closing: Sunday March 28th, 2021

ROLES

Don Lockwood: Male, 20-30

Handsome song & dance leading man; must sing & dance (especially tap) extremely well; vocal range: G2-Ab4.

Ethnicity: All Ethnicities

Cosmo Brown: Male, 20-39

High energy, very athletic comedian; must sing & dance (especially tap) extremely well; tumbling & acrobatic ability a plus; vocal range: C3-Ab4.

Ethnicity: All Ethnicities

Kathy Seldon: Female, 20-29

Beautiful ingenue; must sing & dance (especially tap) extremely well; vocal range: G3-F5.

Ethnicity: All Ethnicities

Lina Lamont: Female, 20-29

Silent film diva with a big personality and a grating nasal voice; non-singing & non-dancing role but strong comedic skills a must.

Ethnicity: All Ethnicities

Miss Dinsmore: Female, 45-55

pretentious vocal coach.

Ethnicity: All Ethnicities

Rosco Dexter: Male, 30-50

High strong film director with theatrical mannerisms & tendencies.

Ethnicity: All Ethnicities

R.F. Simpson: Male, 50-65

Head of "Monumental Pictures."

Ethnicity: All Ethnicities

Dora Bailey: All Genders, 18+

Gushing Hollywood gossip columnist; ability to dance & sing a plus.

Ethnicity: All Ethnicities

Diction Coach: Male, 18+

Overzealous & eccentric; ability to sing a plus.

Ethnicity: All Ethnicities

Production Tenor: Male, 18+

Handsome young man with beautiful tenor voice; must have ability to tap.

Ethnicity: All Ethnicities

Ensemble (Chorus / Ensemble): All Genders, 18+

Strong Triple threats and strong tappers.

Ethnicity: All Ethnicities

LUNCH AT AUDREY'S (World Premiere): Hormel Theatre

Rehearsals begin: Tuesday January 26th, 2021

Tech: February 12th -14th, 2021

Opening: Friday February 19th, 2021

Closing: Sunday March 7th, 2021

ROLES

Audrey Hepburn Ferrer: Star of stage and screen.

Holly Golightly: Fictitious lady of the evening.

Rochita: Devoted live in cook.

Male Multi-track: Giovanni Devoted live in houseman/Mel Ferrer Audrey's actor/director husband/Kurt Frings Audrey's agent/Hubert de Givenchy French couture designer/Truman Capote Famous novelist

IN THE HEIGHTS: Hormel Theatre

Rehearsals begin: Tuesday March 9th, 2021

Tech: March 26th-28th, 2021

Opening: Friday April 2nd, 2021

Closing: Sunday May 30th, 2021

Extension TBA: May 31st thru June 13th, 2021

ROLES

Usnavi De La Vega: Male, 18-29

An emigrant from the Dominican Republic and the narrator of the show. Youthful, awkward, and sincere owner of a convenience store. Urban, articulate, funny, harbors a crush on the local salon beauty, yet has made no attempt to act on that. Not a "cool stud," but charming and lovable. Bari-tenor. Must rap well. Ethnicity: All Ethnicities

Sonny: Male, 18-29

Young, wise, and wittily-humored cousin to Usnavi. Tough and smart Dominican with big plans for himself and his neighborhood. He is street smart, cares about his loved ones, and strives to emulate his older cousin. A comedian. Tenor up to Bb. Must rap well. Ethnicity: All Ethnicities

Vanessa: Female, 18-29

Person of Color; the love interest of Usnavi and a stylist at the local salon. With a troubled home life, she wishes to get out to get somewhere better. She appears strong, but is in reality very vulnerable. Tired of cat-calls and empty promises, she is looking for true love and respect. Strong dancer and a mezzo-soprano with strong belt. Ethnicity: All Ethnicities

Benny: Male, 18-29

Usnavi's tenacious and confident best friend. He is a smart and masculine dispatcher at Rosario Taxi. Very ambitious. Handsome, bright, and crushing on the "boss's daughter", Nina. Tenor with pop/hip-hop flare. Must rap well. Ethnicity: Black / African Descent

Daniela: Female, 35-50

Sassy Puerto Rican owner of the local salon. Loves gossip. With a tough exterior, she enjoys being "the boss." With rent inflation, her salon is being forced to move to the Bronx. A comedienne with impeccable timing; Miranda Priestly meets Sofia Vergara. Spanish speaker. Alto.

Carla: Female, 18-39

The bubbly, funny, sidekick and best friend to Daniela. Devoutly religious, she is upbeat, sweet, and innocent. The supportive friend of the salon trio, frequently plays into being "air headed." A comedienne. Spanish speaker. Dancer with strong belt up to D5.

Kevin Rosario: Male, 40-59

Puerto Rican born father to Nina. Owns and runs a taxi dispatch with his wife, Camila. Traditional, hard-working Latin father, over-protective, loving, but also has a temper. He can be quick to act without considering the repercussions of his actions. Spanish speaker. Bari-tenor.

Graffiti Pete: Male, 18-39

Person of Color, young and slick graffiti artist of the neighborhood and the nemesis of Usnavi. Has a good heart. He views his work as art and wants to make a difference, while making a living. Must be an excellent hip-hop and break dancer. Must rap well.

Piragua Guy: Male, 30-59

the town crier. Selling shaved ice from a cart, his soaring tenor voice and daily grind reflect the daily lives of the neighborhood who "keep scraping by." Charismatic and pivotal to the plot. Good sense of humor and a great a sense of self pride. Spanish speaker; tenor.

The Residents of Washington Heights: All Genders, 18-59

interesting and diverse people of the community of all shapes and sizes. This "chorus" of residents have stories of their own and are just as important as the principal roles. More than just great singers and dancers, these people have tremendous strength, vulnerability, history, humor, sass, love, and pride for their ancestors. Spanish speaking is a plus. Seeking incredible dancers who sing well, are excellent story-tellers and are comfortable with contemporary, hip-hop and Latin dance styles.

Ethnicity: All Ethnicities

MURDER ON THE ORIENT EXPRESS: Main Stage Theatre

Rehearsals begin: Tuesday March 30th, 2021

Tech: April 16th-18th, 2021

Opening: Friday April 23rd, 2021

Closing: Sunday May 9th, 2021

ROLES

Hercule Poirot: Male, 45-65

A famous Belgian detective; a "Big" personality; authoritative, witty, charismatic and slightly pompous; driven to find the answers, good or bad, with a strong moral sense; very aware of his ability and his well deserved reputation.

Ethnicity: All Ethnicities

Monsieur Bouc: Male, 30-59

A Belgian man of good humor; playful, proud, generous; a predilection for grandeur; a whirlwind of energy; must be an excellent comedian.

Ethnicity: All Ethnicities

Mary Debenham: Female, 30-40

An English beauty; a governess, capable yet romantic; a sadness around her eyes and a hardness about her person.

Ethnicity: All Ethnicities

Hector MacQueen: Male, 30-40

Tightly wound, edgy and nervous; he seems to always be on the verge of falling apart or coming unwound.

Ethnicity: All Ethnicities

Michel the Conductor/Marcel: Male, 35-59

One actor will play two roles: Michel: a good-looking Frenchman, about 40, a quiet, almost grave sense of humor; unfailingly polite; Marcel: a Turkish waiter, snooty, smooth; must have great comic timing.

Ethnicity: All Ethnicities

Princess Dragomiroff: Female, 60-79

A Russian dowager; very formal, a sweeping, impressive presence; imperial, impatient.

Ethnicity: All Ethnicities

Greta Ohlsson: Female, 25-60

Inherently odd, and very devout Swedish woman; a frightened, sheeplike quality; must be an excellent comedienne with an impeccable Swedish accent.

Ethnicity: All Ethnicities

Countess Andrenyi: Female, 25-39

Brilliantly beautiful, like something out of a fairytale; impeccably put together, with a warmth that wins over everyone she meets; her delicacy belies a steely edge; she is no wilting flower; Hungarian accent.

Ethnicity: All Ethnicities

Helen Hubbard: Female, 40-65

An outspoken and flamboyant American from the Midwest; jovial, obnoxious, domineering, deliciously nosy and brash; unapologetic; must be an excellent comedienne.

Ethnicity: All Ethnicities

Colonel Arbuthnot / Ratchett: Male, 35-59

One actor will play two roles. Samuel Ratchett: middle-aged American businessman, evil at heart and frightening, brusque, unforgiving, stern demeanor; pushy, domineering; Colonel Arbuthnot: Scotsman, also middle aged, handsome, very matter of fact, occasionally tender; must have great comic timing.

Ethnicity: All Ethnicities

RAGTIME: Main Stage Theatre

Rehearsals begin: Tuesday May 11th, 2021

Tech: May 28th-30th 2021

Opening: Friday June 4th, 2021

Closing: Sunday June 27th, 2021

ROLES

Tateh (Lead): Male, 30-45

An optimistic artist, father, and immigrant who wears his trials and tribulations on his sleeve and is full of drive and heart; vocal range: A3-F5.

Ethnicity: Asian, Ethnically Ambiguous / Multiracial, Indigenous Peoples, Latino / Hispanic, Middle Eastern, South Asian / Indian, Southeast Asian / Pacific Islander, White / European Descent

Mother (Lead): Female, 25-45

A graceful, kind, and intelligent wife and mother, accepting of others and open to change even when it makes her life difficult; vocal range: G3-E5.

Ethnicity: White / European Descent

Coalhouse Walker Jr. (Lead): Female, 25-35

A proud, sophisticated man with a romantic demeanor and gentle heart though an intimidating build; fights to live within his social boundaries and then rebels against them when even that is not good enough; vocal range: G3-B5; baritone with strong high notes; note: may also play other roles.

Ethnicity: Black / African Descent

Sarah (Supporting): Female, 18-30

Naive yet headstrong woman who will fight to make her and her family's life better; she falls in love with Coalhouse after resistance; vocal range: G3-F5; note: may also play other roles.

Ethnicity: Black / African Descent

Younger Brother (Supporting): Male, 18-30

Passionate, intense, and high strung anarchist with an obsessive personality; vocal range: B3-F5; note: may also play other roles.

Ethnicity: White / European Descent

Father (Supporting): Male, 30-50

Mother's successful husband who enjoys being the breadwinner of the family and enjoys exploring the world; vocal range: A3-F5; note: may also play other roles.

Ethnicity: White / European Descent

Emma Goldman (Supporting): Female, 25-40

Russian born radical social activist and anarchist with an unapologetically demanding presence; she is a leader and powerful woman; vocal range: E3-D5; note: may also play other roles.

Ethnicity: All Ethnicities

Harry Houdini/Willie Conklin (Supporting): Male, 25-40

Vocal range: C4-G5; Houdini: the famous magician and Hungarian immigrant who embodies the American dream and immigrant success; Willie Conklin: a racist Irish-American who is the volunteer fire chief of the New Rochelle Fire Department; note: may also play other roles.

Ethnicity: Ethnically Ambiguous / Multiracial, Latino / Hispanic, White / European Descent

Sarah's Friend (Supporting): Female, 20-30

Sarah's friend who sings a soulful song of mourning at Sarah's funeral; vocal range: G3-F5; note: may also play other roles.

Ethnicity: Black / African Descent

Grandfather/Henry Ford (Supporting): Male, 50-80

Vocal range: D4-F5; Grandfather: Mother's conservative father who is a retired professor; he is gruff, outspoken and irritated by nearly everything that surrounds him; Henry Ford: a wiry innovator who invented the production line and the Model T Ford; note: may also play other roles.

Ethnicity: White / European Descent

Evelyn Nesbit (Supporting): Female, 18-25

A vaudeville performer who is seen as "the most beautiful woman in America;" she is thrust into the limelight after her husband kills her lover; vocal range: B3-D5; note: may also play other roles.

Ethnicity: All Ethnicities

Booker T. Washington (Supporting): Male, 35-55

Intelligent and eloquent dominant figure in Black America during the turn of the century; vocal range: C4-E5; note: may also play other roles.

Ethnicity: Black / African Descent

Little Boy (Edgar) (Supporting): Male, 8-15

Curious, clairvoyant, open-hearted, and privileged child with the innocence of youth; vocal range: E4-D5; note: may also play other roles.

Little Girl (Supporting): Female, 7-12

Tateh's daughter; her arrival in America, a brand-new home, is marked by sickness and hunger; a confused and vulnerable child, she is scared of her new surroundings and loyal to her father, her only living relative; quiet, stoic, and cautious; vocal range: C4-D5; note: may also play other roles.

Ethnicity: Asian, Ethnically Ambiguous / Multiracial, Indigenous Peoples, Latino / Hispanic, Middle Eastern, South Asian / Indian, Southeast Asian / Pacific Islander, White / European Descent

Coalhouse Walker III (Chorus / Ensemble): Male, 7-10

Innocent and pure, brief cameo role with no lines or songs at the end of show; note: does not need to prepare music or sides; this role may be doubled.

Ethnicity: Black / African Descent

Ensemble (Chorus / Ensemble): All Genders, 20-60

to play Citizens of New Rochelle and Harlem, Coalhouse supporters, reporters, vaudeville girls, and various other supporting roles including JP Morgan.

Ethnicity: All Ethnicities