



CASTING ONLY

OYF C SIR MOE R
RTC TCP LWA ITH A
NW PTH SC

GENERAL AUDITIONS 2020-2021 SEASON (Print Legibly)

NAME: _____ **DATE:** _____

Primary Phone: _____ **Email:** _____

Are you a Member of: AEA____EMC____ # of EMC Points:_____ **If you are not a member of AEA or EMC please leave blank**

Audition pieces: _____

Are you enrolled at an Arizona College or University? YES NO

Are you enrolled at ASU (Lyric Opera Theatre) YES NO **Graduation month/year:** _____

Do you have year-round housing in the metropolitan Phoenix Area? YES NO

If not, do you have access to local housing? YES NO

WHICH SHOWS ARE YOU INTERESTED IN: (check shows of interest)

Mainstage: On Your Feet Cinderella Singin' in the Rain Murder on the Orient Express Ragtime

Hormel: Ride the Cyclone The Color Purple Lunch with Audrey In the Heights

Interested in backstage Work?: YES **Experience:** _____

Other PT Programs: (Some of these programs require morning and daytime availability)

New Works: (check each that apply)
Actors Moderators Dramaturges Partners that Heal Summer Camp

ANY SPECIFIC ROLES FOR CONSIDERATION: _____

VOCAL RANGE: High _____ Low _____ **YEARS OF DANCE TRAINING:** Ballet _____ Tap _____ Jazz _____ Tumbling _____

SPECIALS SKILLS (yrs. of training): Improv. _____ Instrument Name: _____ Stage Combat _____

WHAT TIME OF DAY ARE YOU AVAILABLE TO REHEARSE WEEKDAYS Theatre Arrival time: (Check general availability)

ALL DAY 9AM 12PM 2PM 4PM 6PM

WHAT TIME OF DAY ARE YOU AVAILABLE TO REHEARSE WEEKENDS Theatre Arrival time: (Check general availability)

ALL DAY 12PM 2PM 4PM 6PM

Availability is a factor in casting. List All conflicts here (please be specific, include days of week and dates if available)

*Specific conflicts are considered at time of casting. Conflicts not given at casting **WILL NOT** be accepted at a later date.*

CONFLICTS: