Below is our 2021-2022 Season Synopsis and programming descriptions...

**Phoenix Theatre Company’s 2021-22 Mainstage Theatre**

**NOTE:** The show dates include rehearsal dates and run dates and may be subject to change.

**Becoming Dr. Ruth**
Rehearsals Begin: May 11th, 2021
Opens: Friday June 4th, 2021
Closes: Sunday June 27th, 2021

June 27th, 2021 Poss. Ext: N/A

Everyone knows Dr. Ruth Westheimer from her career as a pioneering radio and television sex therapist. Few, however, know the incredible journey that preceded it. From fleeing the Nazis in the Kindertransport and joining the Haganah in Jerusalem as a sniper, to her struggle to succeed as a single mother newly-arrived in America, Mark St. Germain deftly illuminates this remarkable woman’s untold story. BECOMING DR. RUTH is filled with the humor, honesty, and life-affirming spirit of Karola Ruth Siegel, the girl who became “Dr. Ruth,” America’s most famous sex therapist. (Dramatists)

**Pump Boys and Dinettes**
Rehearsals Begin: June 29th, 2021
Opens: July 23rd, 2021
Closes: August 22nd, 2021

August 22nd, 2021 Poss. Ext: N/A

The ‘Pump Boys’ sell high octane on Highway 57 in Grand Ole Opry country and the ‘Dinettes’, Prudie and Rhetta Cupp, run the Double Cupp diner next door. Together they fashion an evening of country western songs that received unanimous raves on and off-Broadway. With heartbreak and hilarity, they perform on guitars, piano, bass and, yes, kitchen utensils. (Concord Theatricals)

**Camelot**
Rehearsals Begin: August 24th, 2021
Opens: September 17th, 2021
Closes: October 24th, 2021
Poss. Ext: N/A

Borrowing from the Arthurian legends, Lerner and Loewe’s Camelot is the duo’s fantastical masterpiece which triumphed on Broadway in a legendary original production that lead to a film version, and numerous revivals in New York, London and across the globe. Its Original Broadway Cast Album topped the charts for 60 weeks, with a rich score boasting such gems as “If Ever I Would Leave You,” “I Loved You Once in Silence,” “The Lusty Month of May,” and of course, “Camelot.”

An idealistic young King Arthur hopes to create a kingdom built on honor and dignity, embodied by his Knights of The Round Table. His Ideals, however, are tested when his lovely queen, Guenevere, falls in love with the young Knight, Lancelot, and the fate of the kingdom hangs in the balance (MTI)
Million Dollar Quartet Christmas  Rehearsals Begin: October 19th, 2021 Opens: November 29th, 2021 Closes: January 2nd, 2022 Poss. N/A

Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley come together again to celebrate the most wonderful time of the year. Sun Records, now donned with a Christmas tree, garland, and mistletoe, rings with the sounds of the season and chart toppers that made these four famous. Follow along with the gang’s usual antics as we journey through a story of Christmas past, present, and future. It’s a jam packed evening of holidays hits and classic characters you won’t want to miss!


The “Greatest Movie Musical of All Time” is faithfully and lovingly adapted by Broadway legends, Betty Comden and Adolph Green, from their original award-winning screenplay in Singin’ in the Rain. Each unforgettable scene, song and dance is accounted for, including the show-stopping title number, complete with an onstage rainstorm! Hilarious situations, snappy dialogue and a hit-parade score of Hollywood standards make Singin’ in the Rain the perfect entertainment for any fan of the golden age of movie musicals.

Singin’ in the Rain has all the makings of a Tinseltown tabloid headline – the starlet, the leading man and a love affair that could change lives and make or break careers! In silent movies, Don Lockwood and Lina Lamont are a hot item but, behind the scenes, things aren’t always as they appear on the big screen! Meanwhile, Lina’s squeaky voice might be the end of her career in “talking pictures” without the help of a talented young actress to do the talking and singing for her. (MTI)


Set in the 1590s, brothers Nick and Nigel Bottom are desperate to write a hit play but are stuck in the shadow of that Renaissance rock star known as “The Bard.” When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world’s very first musical. But amidst the scandalous excitement of opening night, the Bottom Brothers realize that reaching the top means being true to thine own self, and all that jazz.. (MTI)


ON YOUR FEET! is the story of Emilio and Gloria Estefan, two people who believed in their talent, their music and each other, and became an international sensation. Universally crowd-pleasing and uplifting, ON YOUR FEET! is a celebration of greatest hits that will have audiences dancing in the aisles. Featuring “Rhythm Is Gonna Get You,” “1-2-3,” “Live For Loving You,” “Conga,” and many more, ON YOUR FEET! is a portrait of a legendary artist that reveals fierce determination and visionary creativity matched with the exhilarating energy of the Miami Sound Machine. (Theatricalrights)
Phoenix Theatre Company’s 2021-2022 Hormel Theatre

NOTE: The show dates include rehearsal dates and run dates and are subject to change.

**Daddy Long Legs**
Rehearsals Begin: June 1st, 2021
Opens: June 24th, 2021
Closes: July 18th, 2021
Poss. Ext: N/A

Jerusha Abbott is the “Oldest Orphan in the John Grier Home” until a mysterious benefactor decides to send her to college to be educated as a writer. Required to write him a letter once a month, she is never to know the benefactor’s identity - so she invents one for him: Daddy Long Legs. Although she knows that he will never respond to her letters, she grows more and more fond of this elusive and kindly “old” gentleman. But another relationship soon begins to develop in Jerusha’s life. Jervis Pendleton is the well-do-do, “youngish” uncle of one of Jerusha’s roommates, who introduces her to a world of literature, travel and adventure. Through her correspondence with Daddy Long Legs and her growing intimacy with Jervis, Jerusha’s letters chronicle her emergence as a delightfully independent “New American Woman.” Yet, there is one startling fact that Jerusha has yet to uncover - a fact that will change her life forever. (MTI)

**Steel Magnolias**
Rehearsals Begin: July 27th, 2021
Opens: August 20th, 2021
Closes: September 12th, 2021
Poss. Ext: N/A

The action is set in Truvy’s beauty salon in Chinquapin, Louisiana, where all the ladies who are “anybody” come to have their hair done. Helped by her eager new assistant, Annelle (who is not sure whether or not she is still married), the outspoken, wise-cracking Truvy dispenses shampoos and free advice to the town’s rich curmudgeon, Ouiser, (“I’m not crazy, I’ve just been in a bad mood for forty years”); an eccentric millionaire, Miss Clairee, who has a raging sweet tooth; and the local social leader, M’Lynn, whose daughter, Shelby (the prettiest girl in town), is about to marry a “good ole boy.” Filled with hilarious repartee and not a few acerbic but humorously revealing verbal collisions, the play moves toward tragedy when, in the second act, the spunky Shelby (who is a diabetic) risks pregnancy and forfeits her life. The sudden realization of their mortality affects the others, but also draws on the underlying strength—and love—which give the play, and its characters, the special quality to make them truly touching, funny and marvelously amiable company in good times and bad. (Dramatists Play Service)
**The Rocky Horror Show**  
Rehearsals Begin: September 14th, 2021  
Opens: October 8th, 2021  
Closes: November 28th, 2021  
Poss. Ext: N/A

In this cult classic, sweethearts Brad and Janet, stuck with a flat tire during a storm, discover the eerie mansion of Dr. Frank-N-Furter. As their innocence is lost, Brad and Janet meet a houseful of wild characters, including a rocking biker and a creepy butler. Through elaborate dances and rock songs, Frank-N-Furter unveils his latest creation: a muscular man named ‘Rocky.’ (Concord Theatricals)

**The Hello Girls!**  
Rehearsals Begin: December 14th, 2021  
Opens: January 7th, 2022  
Closes: January 30th, 2022  
Poss. Ext: No Ext.  
N/A

From New York to Paris, from ragtime to jazz: THE HELLO GIRLS chronicles the story of America’s first women soldiers in this new musical inspired by history. These intrepid heroines served as bilingual telephone operators on the front lines, helping turn the tide of World War I. They then returned home to fight a decades-long battle for equality and recognition, paving the way for future generations. THE HELLO GIRLS was commissioned and premiered by NYC’s Prospect Theater Company to celebrate the centennial of these groundbreaking women.(Theatrical Rights Worldwide)

**The Color Purple**  
Rehearsals Begin: February 8th, 2022  
Opens: March 4th, 2022  
Closes: April 3rd, 2022  
Poss. Ext: N/A

THE COLOR PURPLE is an inspiring family saga that tells the unforgettable story of a woman who, through love, finds the strength to triumph over adversity and discover her unique voice in the world. This musical adaptation of Alice Walker’s Pulitzer Prize-winning novel (and the popular 1985 Steven Spielberg film) spotlights Celie, a downtrodden young woman whose personal awakening over the course of 40 years forms the arc of this epic story. With a joyous score featuring jazz, ragtime, gospel, African music and blues, THE COLOR PURPLE is a story of hope, a testament to the healing power of love and a celebration of life. With a book by Marsha Norman and music and lyrics by Brenda Russell, Allee Willis and Stephen Bray, THE COLOR PURPLE premiered at the Alliance Theatre Company in Atlanta, Georgia and opened on Broadway on November 1, 2005. It was nominated for eleven 2006 Tony Awards, including Best Musical, Best Book, and Best Original Score. The London off-West End production opened on Broadway in 2015, winning the Tony Award for Best Revival of a Musical. (Theatrical Rights)
**Always, Patsy Cline** Rehearsals Begin: May 17th, 2022  Opens: June 10th, 2022  Closes: August 7th, 2022
Poss. Ext: N/A

Always...Patsy Cline is based on the true story of Patsy Cline's friendship with Houston housewife Louise Seger. Having first heard Cline on the "Arthur Godfrey Show" in 1957, Seger became an immediate and avid fan of Cline's and she constantly hounded the local disc jockey to play Cline's records on the radio. In 1961 when Cline went to Houston for a show, Seger and her buddies arrived about an hour-and-a-half early and, by coincidence, met Cline who was travelling alone. The two women struck up a friendship that was to culminate in Cline spending the night at Seger's house - a friendship that lasted until Cline's untimely death in a plane crash in 1963.

The relationship, which began as fan worship, evolved into one of mutual respect. It is the kind of relationship that many fans would like to have with their heroes. Over a pot of strong coffee, the two women chatted about their common concerns. When Cline finally left for Dallas, her next job, the two women had exchanged addresses and telephone numbers. Seger never expected to hear from Cline again, but soon after she left, Seger received the first of many letters and phone calls from Cline. The pen-pal relationship provides much of the plot of the show.

The play focuses on the fateful evening at Houston's Esquire Ballroom when Seger hears of Cline's death in a plane crash. Seger supplies a narrative while Cline floats in and out of the set singing tunes that made her famous - “Anytime”, “Walkin’ After Midnight”, “She’s Got You”, “Sweet Dreams”, and “Crazy” to name a few. The show combines humour, sadness and reality. It offers fans who remember Cline while she was alive a chance to look back, while giving new fans an idea of what seeing her was like and what she meant to her original fans. (Ted Swindley)

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**Phoenix Theatre Company’s New Work Development Festival of New American Theatre** Dates: 2/7/2022-3/6/2022

It all starts here... Get a rare glimpse at the next generation of Broadway talent as artists, directors, and producers come together to discover a fresh batch of new musicals and plays! Selected from some of the world’s best theatre talent, this exciting mix of cutting-edge new plays, musicals, and cabaret, brings you closer than ever to the heart of what makes theatre great.

**Phoenix Theatre Company’s Other Engagement Opportunities:** Partners That Heal, Backstage Work, Summer Camps, Volunteer Usher Program, Pope Professional Apprentice Program (Visit [www.phoenixtheatre.com](http://www.phoenixtheatre.com) for more info on these programs)